

Summary

Program LMI Endorsement	Endorsed: All LMI Criteria Met <input type="checkbox"/>	Endorsed: Some LMI Criteria Met <input checked="" type="checkbox"/>	Not LMI Endorsed <input type="checkbox"/>
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Program LMI Endorsement Criteria

	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
Supply Gap:	<i>Comments:</i> there is projected to be 1,268 annual job openings throughout Los Angeles and Orange counties for <i>photographers</i> , which is more than the 308 awards conferred by educational institutions .	
Living Wage: (Entry-Level, 25 th)	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
	<i>Comments:</i> Entry-level hourly wages for photographers are \$14.93, which is below the OC living wage of \$20.63.	
Education:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	<i>Comments:</i> Though <i>photographers</i> typically requires a high school diploma or equivalent, more than one-third of workers in the field have completed some college or an associate degree as their highest level of education.	
Emerging Occupation(s)		
	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
	<i>Comments:</i> N/A	

The Orange County Center of Excellence for Labor Market Research (OC COE) prepared this report to determine whether there is a supply gap in the Los Angeles/Orange County regional labor market related to one middle-skill occupation:

- Photographers (27-4021)

Based on the available data there appears to be a supply gap for *photographers* and typical education requirements for this occupation align with a community college education. However, typical entry level wages are below the living wage. **Therefore, due to some of the regional labor market criteria being met, the COE endorses this proposed program.**

Exhibit 1 lists the occupational demand, supply, typical entry-level education, and educational attainment for the occupation included in this report.

Exhibit 1: Labor Market Endorsement Summary

Occupation (SOC)	Demand (Annual Openings)	Supply (CC and Non-CC)	Entry-Level Hourly Earnings (25 th Percentile)	Typical Entry-Level Education	Community College Educational Attainment
Photographers (27-4021)	LA: 990 OC: 278	LA: 254 OC: 54	OC: \$18.22	High school diploma or equivalent	34%
Total	1,268	308	N/A	N/A	N/A

Demand:

- The number of jobs related to *photographers* is projected to increase 13% through 2027, equating to 1,267 annual job openings.
- Hourly entry-level wages for *photographers* are \$14.93 in Orange County, which is significantly below the living wage of \$20.63.
- There were 1,072 online job postings for *photographers* over the past 12 months. The highest number of postings were for photographers, videographers/photographers, and graduation photographers.
- The typical entry-level education for *photographers* is a high school diploma or equivalent.
- Approximately 34% of workers in the field have completed some college or an associate degree as their highest level of educational attainment.

Supply:

- There was an average of 187 awards conferred by 20 community colleges in Los Angeles and Orange Counties from 2019 to 2022.
- Non-community college institutions conferred an average of 121 awards from 2019 to 2021.
- Orange County community college students that exited applied photography programs in the 2020-21 academic year had a median annual wage of \$35,144 after exiting the program and 37% attained the regional living wage.
- Throughout Orange County, 75% of applied photography students that exited their program in 2019-20 reported that they are working in a job closely related to their field of study.

Demand

Occupational Projections:

Exhibit 2 shows the annual percent change in jobs for *photographers* from 2017 through 2027. Though there was a 7% decline across all occupations from 2019 to 2020 due to the COVID-19 pandemic, employment for *photographers* increased 10% in Orange County during the same period and each year following 2021. On average, employment for *photographers* is projected to grow at a slightly higher rate compared to all occupations each year through 2027.

Exhibit 2: Annual Percent Change in Jobs for Photographers, 2017-2027

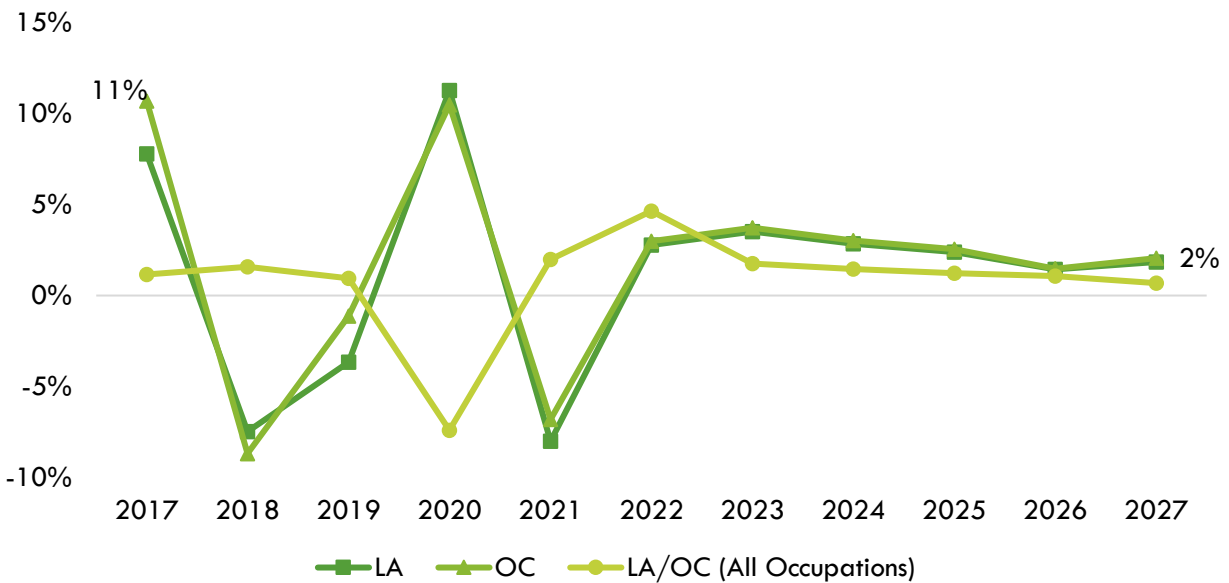


Exhibit 3 shows the five-year occupational demand projections for *photographers*. In Los Angeles/Orange County, the number of jobs related to this occupation is projected to increase by 13% through 2027. There is projected to be 1,268 jobs available annually.

Exhibit 3: Occupational Demand in Los Angeles and Orange Counties¹

Geography	2022 Jobs	2027 Jobs	2022-2027 Change	2022-2027 % Change	Annual Openings
Los Angeles	8,356	9,408	1,053	13%	990
Orange	2,297	2,606	309	13%	278
Total	10,653	12,014	1,362	13%	1,268

¹ Five-year change represents new job additions to the workforce. Annual openings include new jobs and replacement jobs that result from retirements and separations.

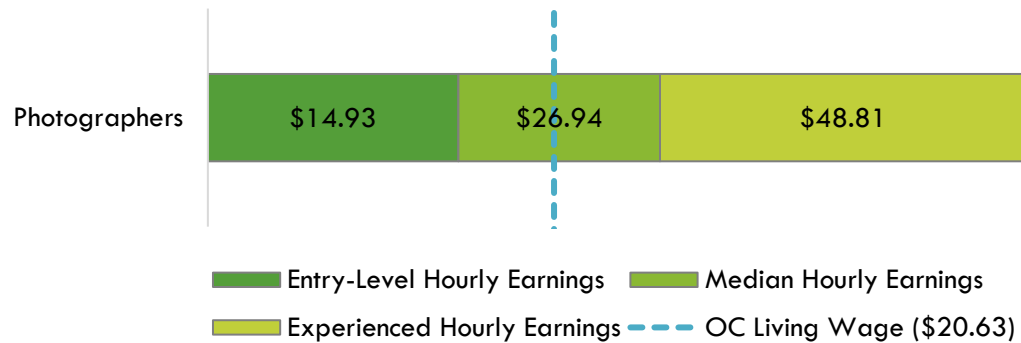
Wages:

The labor market endorsement in this report considers the entry-level hourly wages for *photographers* in Orange County as they relate to the county's living wage. Los Angeles County wages are included below in order to provide a complete analysis of the LA/OC region.

It is important to note that 80% of *photographers* in the Los Angeles/Orange County region are considered self-employed. Self-employed workers have different earnings dynamics than wage and salaried workers, making direct comparisons difficult. Examples include deciphering what is a return to labor versus a return to capital, as well as showing possible negative earnings if expenses or investments exceed gross receipts.² For these reasons, wage data appears to be significantly lower than both the living wage and minimum wage.

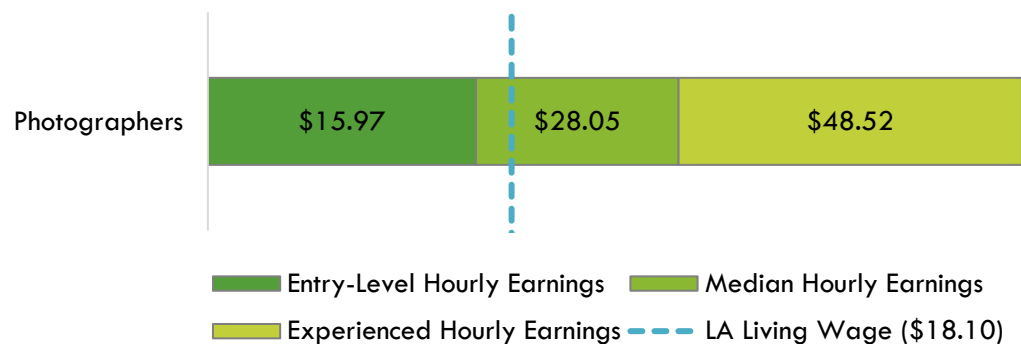
The typical entry-level hourly wage for *photographers* is \$14.93, which is below the living wage for one adult (\$20.63 in Orange County). Median wages are \$26.94, which is above the living wage. Orange County's average wage of \$46.25 is higher than the average statewide wage of \$44.81 for this occupation. Exhibit 4 shows the wage range for *photographers* in Orange County and how it compares to the regional living wage.

Exhibit 4: Wages by Occupation in Orange County



The typical entry-level hourly wage for *photographers* is \$15.97, which is below the living wage for one adult (\$18.10 in Los Angeles County). Median wages are \$28.05, which is above the living wage. Los Angeles County's average wage of \$46.00 is above the average statewide wage of \$44.81 for this occupation. Exhibit 5 shows the wage range for *photographers* in Los Angeles County and how it compares to the regional living wage.

Exhibit 5: Wages by Occupation in Los Angeles County



² https://www.brookings.edu/wp-content/uploads/2019/11/201911_Brookings-Metro_low-wage-workforce_Ross-Bateman.pdf

Job Postings:

Important Online Job Postings Data Note: Online job postings data is sourced from Lightcast, a labor market analytics firm that scrapes, collects, and organizes data from online job boards such as LinkedIn, Indeed, Glassdoor, Monster, GovernmentJobs.com, and thousands more. Lightcast uses natural language processing (NLP) to determine the related company, industry, occupation, and other information for each job posting. However, NLP has limitations that include understanding contextual words of phrases; determining differences in words that can be used as nouns, verbs, and/or adjectives; and misspellings or grammatical errors.³ For these reasons, job postings could be assigned to the wrong employer, industry, or occupation within Lightcast’s database.

Additionally, there are several limitations when analyzing job postings. A single job posting may not represent a single job opening, as employers may be creating a pool of candidates for future openings or hiring for multiple positions with a single posting. Additionally, not all jobs are posted online, and jobs may be filled through other methods such as internal promotion, word-of-mouth advertising, physical job boards, or a variety of other channels.

There were 1,072 online job postings related to photographers listed in the past 12 months, as shown in Exhibit 6.

Exhibit 6: Number of Job Postings by Occupation (n=1,072)

Occupation	Job Postings	Percentage of Job Postings
Photographers	1,072	100%

The top employers in the region, by number of job postings, are shown in Exhibit 7.

Exhibit 7: Top Employers by Number of Job Postings (n=1,072)

Employer	Job Postings	Percentage of Job Postings
Shutterfly	42	4%
Cherry Hill Programs	33	3%
Balfour	29	3%
Gradimages	29	3%
Sweet Me Photography	20	2%
Nationwide Studios	18	2%
Pro Motion Pix	15	1%
Summit Portraits	12	1%
Pro-Motionpix	10	1%
Kaiser Permanente	9	1%

³ K. R. Chowdhary, Fundamentals of Artificial Intelligence (Basingstoke: Springer Nature, 2020), <https://link.springer.com/book/10.1007/978-81-322-3972-7>.

The top specialized, soft, and computer skills listed by those most frequently mentioned in job postings (denoted in parentheses) are shown in Exhibit 8.

Exhibit 8: Top Skills by Number of Job Postings (n=1,072)

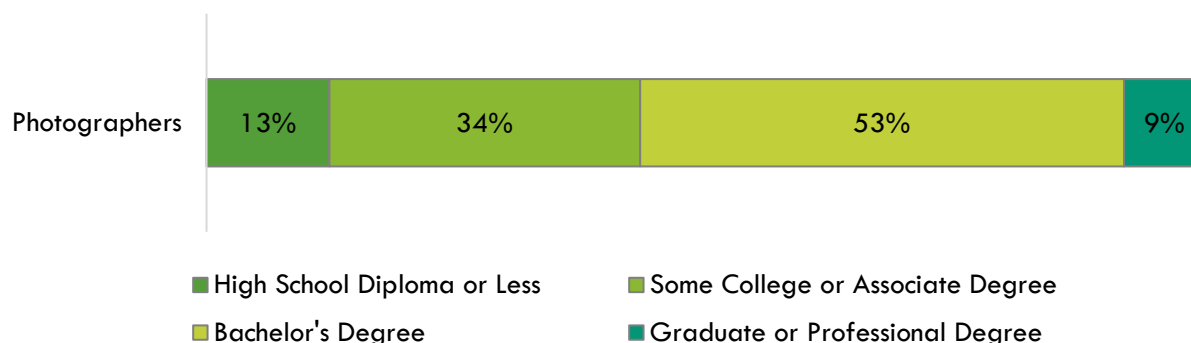
Top Specialized Skills	Top Soft Skills	Top Computer Skills
Photography (507)	Customer Service (214)	Adobe Photoshop (90)
Marketing (123)	Editing (202)	Adobe Photoshop Lightroom (40)
Adobe Photoshop (90)	Communication (171)	Capture One (Photo Editing Software) (32)
Videography (67)	Sales (168)	Adobe Premiere Pro (27)
Workflow Management (59)	Detail Oriented (105)	Adobe Creative Suite (25)
Product Photography (55)	Lifting Ability (80)	Aperture (22)
Portrait Photography (46)	Strong Work Ethic (72)	Microsoft Office (21)
Selling Techniques (42)	Cleanliness (66)	TikTok (20)
Digital Single-Lens Reflex Cameras (41)	Self-Motivation (62)	Microsoft Outlook (15)
Photo Editing (41)	Real Estate (58)	Adobe Illustrator (13)

Educational Attainment:

The Bureau of Labor Statistics (BLS) lists a high school diploma or equivalent as the typical entry-level education for *photographers*. However, the national-level educational attainment data indicates 34% of workers in the field have completed some college or an associate degree as their highest level of education. Exhibit 9 shows the educational attainment for *photographers*.

Of the 29% of the cumulative job postings for *photographers* that listed a minimum education requirement in Los Angeles/Orange County, 79% (245) requested a high school diploma or an associate degree and 21% (64) requested a bachelor's degree.

Exhibit 9: National-level Educational Attainment for Occupations



Educational Supply

Community College Supply:

Exhibit 10 shows the three-year average number of awards conferred by community colleges in the related TOP codes: Applied Photography (1012.00) and Digital Media (0614.00). The colleges with the most completions in the region are Santa Monica, Mt. San Antonio, and LA City. Over the past 12 months, there were two other related program recommendation requests from regional community colleges.

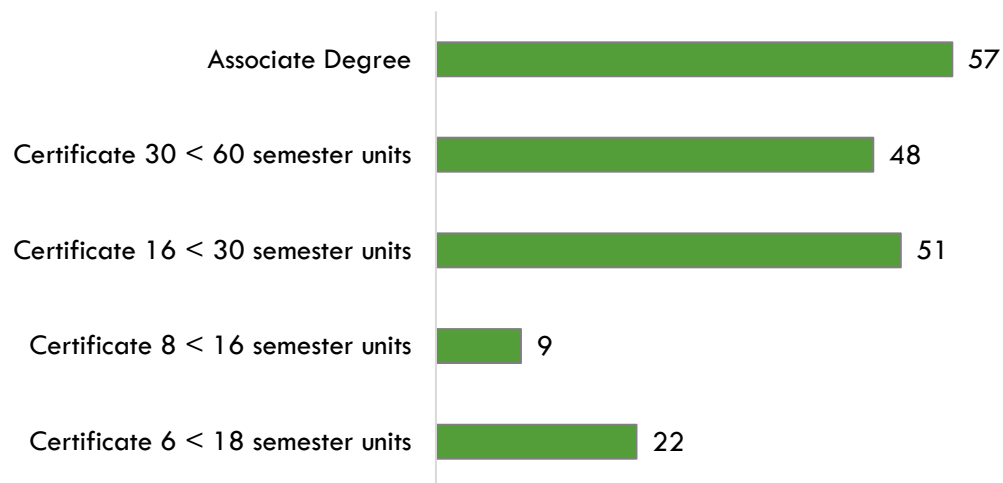
Exhibit 10: Regional Community College Awards (Certificates and Degrees), 2019-2022

TOP Code	Program	College	2019-2020 Awards	2020-2021 Awards	2021-2022 Awards	3-Year Award Average
0614.00	Digital Marketing	Glendale	1	0	0	0
		LA Mission	4	5	5	5
		LA Trade	11	18	12	14
		Pasadena	0	3	15	6
		Rio Hondo	2	1	1	1
		Santa Monica	0	0	19	6
		LA Subtotal	18	27	52	32
		Coastline	0	3	3	2
		Cypress	0	2	7	3
		Golden West	10	7	0	6
		Irvine	1	6	3	3
		Saddleback	0	1	1	1
		Santa Ana	1	6	34	14
		OC Subtotal	12	25	48	28
		Supply Subtotal/Average			30	52
1012.00	Applied Photography	East LA	5	1	0	2
		El Camino	10	7	10	9
		Glendale	6	5	6	6
		LA City	38	5	8	17
		LA Pierce	2	3	2	2
		LA Valley	0	0	3	1
		Mt San Antonio	31	10	32	24
		Pasadena	5	1	10	5
		Santa Monica	37	33	31	34
		LA Subtotal	134	65	102	100
		Cypress	5	2	2	3
		Fullerton	11	4	5	7
		Orange Coast	18	21	10	16

TOP Code	Program	College	2019-2020 Awards	2020-2021 Awards	2021-2022 Awards	3-Year Award Average
		OC Subtotal	34	27	17	26
		Supply Subtotal/Average	168	92	119	126
		Supply Total/Average	198	144	219	187

Exhibit 11 shows the annual average community college awards by type from 2019 to 2022. The plurality of the awards are for associate degrees, followed by certificates between 16 and less than 30 semester units, and certificates between 30 and less than 60 semester units.

Exhibit 11: Annual Average Community College Awards by Type, 2019-2022



Community College Student Outcomes:

Exhibit 12 shows the Strong Workforce Program (SWP) metrics for applied photography programs in Rancho Santiago Community College District (RSCCD), the Orange County Region, and California. Of the 1,075 photography students in the 2020-21 academic year, 4% (48) attended a RSCCD college. Due to the low number of students, several metrics are unavailable for RSCCD.

Additionally, Orange County students that exited applied photography programs in the 2019-20 academic year had higher median annual earnings (\$35,144) compared to all applied photography students in the state (\$31,508). However, a lower percentage of Orange County applied photography students attained the living wage (37%) when compared to all applied photography students in California (44%).

Exhibit 12: Applied Photography (1012.00) Strong Workforce Program Metrics, 2020-21⁴

SWP Metric	RSCCD	OC Region	California
SWP Students	48	1,075	16,662
SWP Students Who Earned 9 or More Career Education Units in the District in a Single Year	Insufficient Data	21%	23%

⁴ All SWP metrics are for 2020-21 unless otherwise noted.

SWP Metric	RSCCD	OC Region	California
SWP Students Who Completed a Noncredit CTE or Workforce Preparation Course	Insufficient Data	Insufficient Data	60%
SWP Students Who Earned a Degree or Certificate or Attained Apprenticeship Journey Status	Insufficient Data	18	225
SWP Students Who Transferred to a Four-Year Postsecondary Institution (2019-20)	Insufficient Data	Insufficient Data	Insufficient Data
SWP Students with a Job Closely Related to Their Field of Study (2019-20)	Insufficient Data	75%	51%
Median Annual Earnings for SWP Exiting Students	Insufficient Data	\$35,144 (\$16.90)	\$31,508 (\$15.15)
Median Change in Earnings for SWP Exiting Students	Insufficient Data	16%	22%
SWP Exiting Students Who Attained the Living Wage	Insufficient Data	37%	44%

Non-Community College Supply:

For a comprehensive regional supply analysis, it is also important to consider the supply from other institutions in the region that provide training programs for *photographers*. Exhibit 13 shows the annual and two-year average number of awards conferred by these institutions in the related Classification of Instructional Programs (CIP) Codes: Digital Arts (50.0102) and Commercial Photography (50.0406). Due to different data collection periods, the most recent two-year period of available data is from 2019 to 2021. Between 2019 and 2021, non-community college institutions in the region conferred an average of 121 awards annually in related training programs.

Exhibit 13: Regional Non-Community College Awards, 2019-2021

CIP Code	Program	College	2019-2020 Awards	2020-2021 Awards	2-Year Award Average
50.0102	Digital Arts	Columbia College Hollywood	0	15	8
		Gnomon	0	31	16
		Los Angeles Academy of Figurative Art	4	0	2
		Los Angeles Pacific College	4	2	3
		Marymount California University	3	2	3
		Otis College of Art and Design	48	52	50
		University of Southern California	30	49	40
		Woodbury University	2	0	1

CIP Code	Program	College	2019-2020 Awards	2020-2021 Awards	2-Year Award Average
Supply Subtotal/Average			91	151	121
50.0406	Commercial Photography	Mount Saint Mary's University	-	-	-
Supply Subtotal/Average			0	0	0
Supply Total/Average			91	151	121

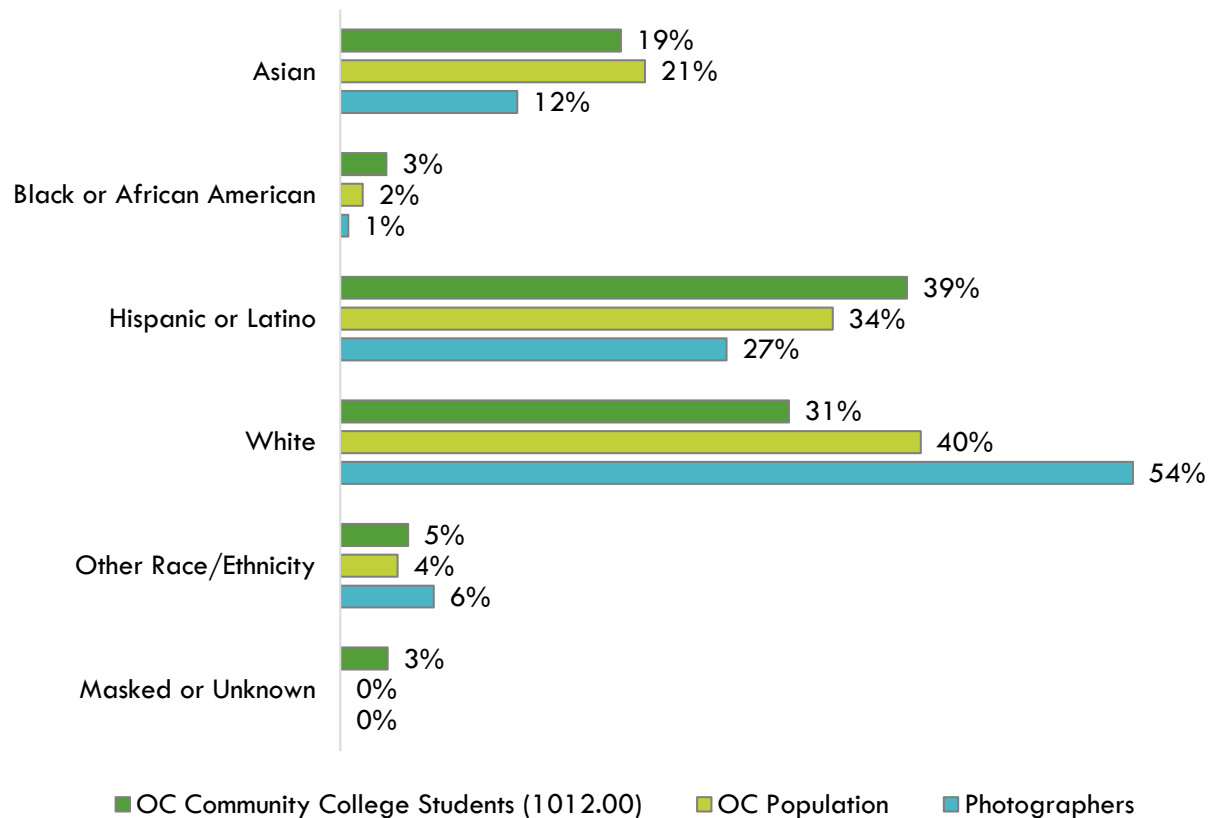
Regional Demographics

This section analyzes demographic data for Orange County community college students enrolled in applied photography programs compared to the OC population, as well occupational data, for the purpose of identifying potential diversity and equity issues that can be addressed by community college programs.

Ethnicity:

Exhibit 14 shows the ethnicity of Orange County community college students enrolled in applied photography programs compared to the overall Orange County population as well as *photographers*. Notably, 54% of *photographers* are white, which is significantly higher than the population (40%) and community college applied photography students (31%). Conversely, 39% of applied photography students are Hispanic or Latino, which is higher than the population (34%) and *photographers* (27%).

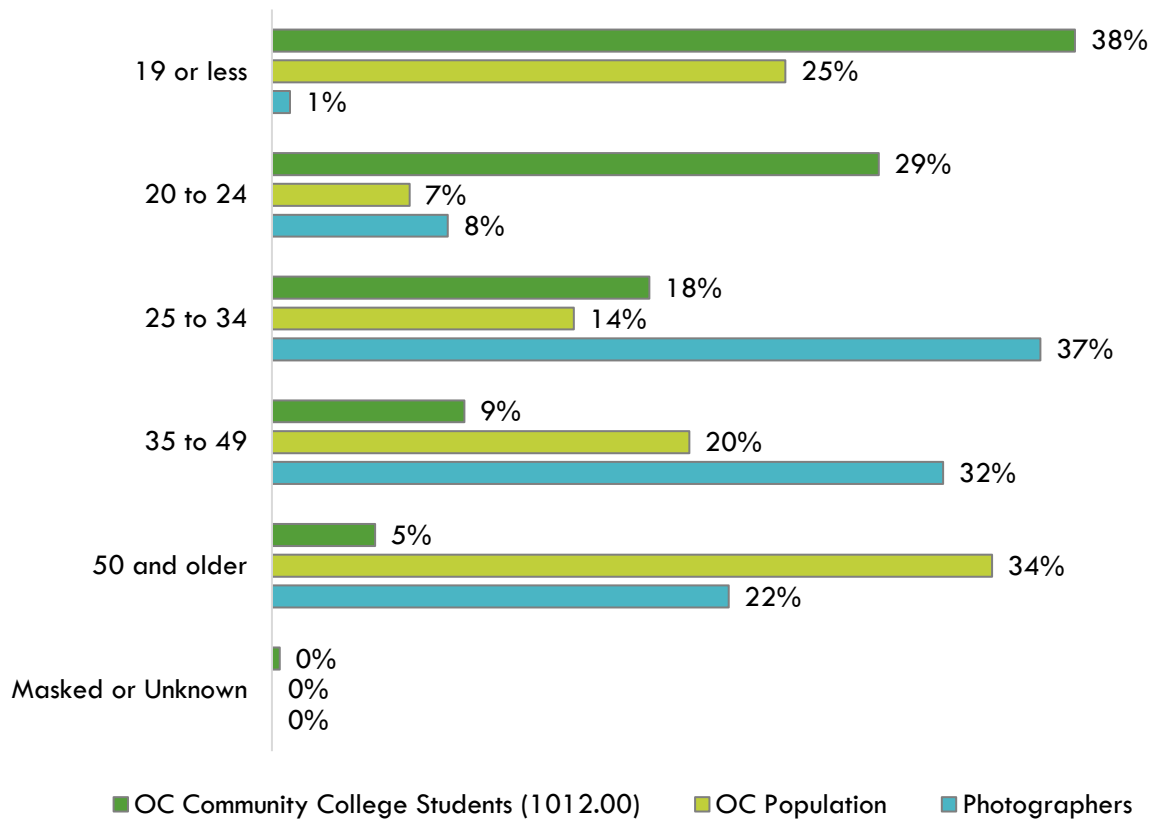
Exhibit 14: Program and County Demographics by Ethnicity



Age:

Exhibit 15 shows the age of Orange County community college students enrolled in applied photography programs compared to the overall Orange County population as well as *photographers*. Nearly 37% of workers in the photographer occupation are age 25 to 34, which is higher than the population (14%) and community college photography students (18%). Additionally, two-thirds (67%) of applied photography students are age 24 or less, which is significantly higher than the population (32%), and *photographers* (9%).

Exhibit 15: Program and County Demographics by Age

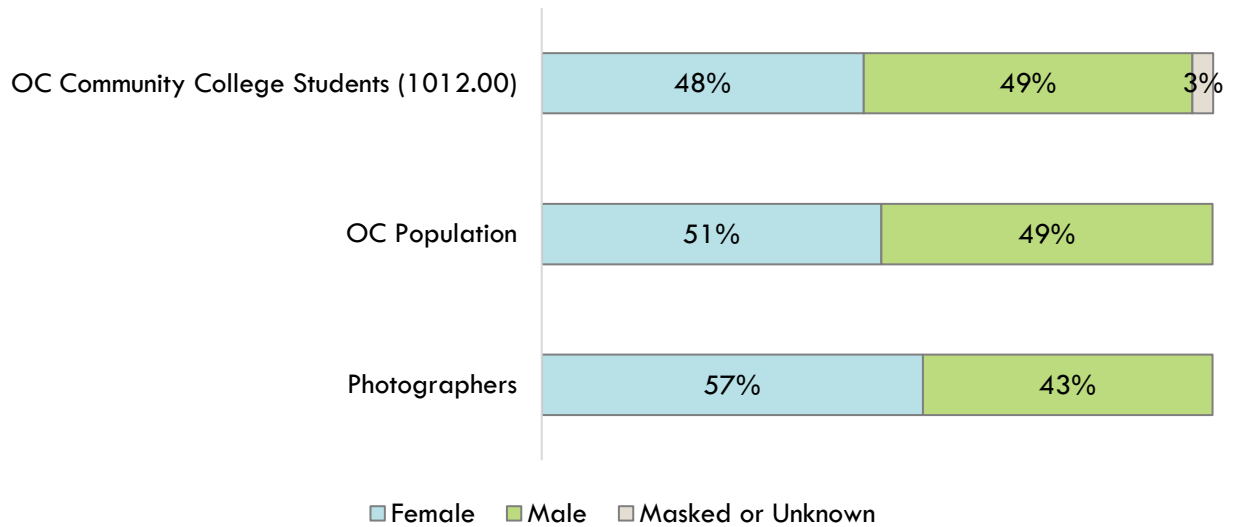


Sex:

Exhibit 16 shows the sex of Orange County community college students enrolled in applied photography programs compared to the overall Orange County population as well as the photographer occupation.

Though the population and applied photography students are split nearly evenly, there is a slightly higher percentage of female *photographers* (57%) than male *photographers* (43%).

Exhibit 16: Program and County Demographics by Sex



Appendix A: Methodology

The OC COE prepared this report by analyzing data from occupations and education programs. Occupational data is derived from Lightcast, a labor market analytics firm that consolidates data from the California Employment Development Department (EDD), U.S. Bureau of Labor Statistics (BLS) and other government agencies. Program supply data is drawn from two systems: Taxonomy of Programs (TOP) and Classification of Instructional Programs (CIP).

Using a TOP-SOC crosswalk, the OC COE identified middle-skill jobs for which programs within these TOP codes train. Middle-skill jobs include:

- All occupations that require an educational requirement of some college, associate degree or apprenticeship;
- All occupations that require a bachelor's degree, but also have more than one-third of their existing labor force with an educational attainment of some college or associate degree; or
- All occupations that require a high school diploma or equivalent or no formal education, but also require short- to long-term on-the-job training where multiple community colleges have existing programs.

The OC COE determined labor market supply for an occupation or SOC code by analyzing the number of program completers or awards in a related TOP or CIP code. The COE developed a “supply table” with this information, which is the source of the program supply data for this report. TOP code data comes from the California Community Colleges Chancellor's Office MIS Data Mart (datamart.cccco.edu) and CIP code data comes from the Integrated Postsecondary Education Data System (nces.ed.gov/ipeds/use-the-data), also known as IPEDS. TOP is a system of numerical codes used at the state level to collect and report information on California community college programs and courses throughout the state that have similar outcomes. CIP codes are a taxonomy of academic disciplines at institutions of higher education in the United States and Canada. Institutions outside of the California Community College system do not use TOP codes in their reporting systems.

Data included in this analysis represent the labor market demand for relevant positions most closely related to the proposed program as expressed by the requesting college in consultation with the OC COE. Traditional labor market information was used to show current and projected employment based on data trends, as well as annual average awards granted by regional community colleges. Real-time labor market information captures job post advertisements for occupations relevant to the field of study which can signal demand and show what employers are looking for in potential employees, but is not a perfect measure of the quantity of open positions.

All representations have been produced from primary research and/or secondary review of publicly and/or privately available data and/or research reports. The most recent data available at the time of the analysis was examined; however, data sets are updated regularly and may not be consistent with previous reports. Efforts have been made to qualify and validate the accuracy of the data and findings; however, neither the Centers of Excellence for Labor Market Research (COE), COE host district, nor California Community Colleges Chancellor's Office are responsible for the applications or decisions made by individuals and/or organizations based on this study or its recommendations.

Appendix B: Data Sources

Data Type	Source
Occupational Projections, Wages, and Job Postings	<p>Traditional labor market information data is sourced from Lightcast, a labor market analytics firm. Lightcast occupational employment data are based on final Lightcast industry data and final Lightcast staffing patterns. Wage estimates are based on Occupational Employment Statistics and the American Community Survey. For more information, see https://lightcast.io/</p>
Living Wage	<p>The living wage is derived from the Insight Center’s California Family Needs Calculator, which measures the income necessary for an individual of family to afford basic expenses. The data assesses the cost of housing, food, child care, health care, transportation, and taxes. For more information, see: https://insightccd.org/family-needs-calculator/</p> <p>The living wage for one adult in Orange County is \$20.63 per hour (\$42,910.40 annually). This figure is used by the CCCCCO to calculate the percentage of students that attained the regional living wage.</p>
Typical Education and Training Requirements, and Educational Attainment	<p>The Bureau of Labor Statistics (BLS) provides information about education and training requirements for hundreds of occupations. BLS uses a system to assign categories for entry-level education, work experience in a related occupation, and typical on-the-job training to each occupation for which BLS publishes projections data. For more information, see https://www.bls.gov/emp/documentation/education/tech.htm</p>
Emerging Occupation Descriptions, Additional Education Requirements, and Employer Preferences	<p>The O*NET database includes information on skills, abilities, knowledges, work activities, and interests associated with occupations. For more information, see https://www.onetonline.org/help/online/</p>
Educational Supply	<p>The CCCCCO Data Mart provides information about students, courses, student services, outcomes and faculty and staff. For more information, see: https://datamart.cccco.edu</p> <p>The National Center for Education Statistics (NCES) Integrated Postsecondary Integrated Data System (IPEDS) collects data on the number of postsecondary awards earned (completions). For more information, see https://nces.ed.gov/ipeds/use-the-data/survey-components/7/completions</p>
Student Metrics and Demographics	<p>LaunchBoard, a statewide data system supported by the California Community Colleges Chancellor's Office and hosted by Cal-PASS Plus, provides data on progress, success, employment, and earnings outcomes for California community college students. For more information, see: https://www.calpassplus.org/LaunchBoard/Home.aspx</p>

Data Type	Source
Population and Occupation Demographics	<p>The Census Bureau's American Community Survey (ACS) is the premier source for detailed population and housing information. For more information, see: https://www.census.gov/programs-surveys/acs</p> <p>Data is sourced from IPUMS USA, a database providing access to ACS and other Census Bureau data products. For more information, see: https://usa.ipums.org/usa/about.shtml</p>

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