

# Occupation Profile

Industries Employing

[Change Occupation](#)

Camera Operators, Television, and Motion Picture  
(SOC Code : 27-4031)  
in California

Operate television, video, or motion picture camera to photograph images or scenes for various purposes, such as TV broadcasts, advertising, video production, or motion pictures.

Employers usually expect an employee in this occupation to be able to do the job after Moderate-term on-the-job training (1-12 months) .

## Occupational Wages [\[Top\]](#)

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
California	2022	1st Qtr	\$31.73	\$23.54	\$27.11	\$38.68

[View Wages for All Areas](#) [About Wages](#)

## Occupational Projections of Employment (also called "Outlook" or "Demand") [\[Top\]](#)

Area	Estimated Year-Projected Year	Employment		Employment Change		Total Job Openings
		Estimated	Projected	Number	Percent	
California	2018 - 2028	6,400	7,400	1,000	15.6	7,760

[View Projections for All Areas](#) [About Projections](#)

## Job Openings from JobCentral National Labor Exchange [\[Top\]](#)

Enter a Zip Code  [Find a Zip code in California](#)

Within  miles of Zip Code.

[Search Jobs](#)

## Industries Employing This Occupation (click on Industry Title to View Employers List) [\[Top\]](#)

Industry Title	Number of Employers in State of California	Percent of Total
		Employment for Occupation in State of California
<a href="#">Motion Picture and Video Industries</a>	4,122	51.1%
<a href="#">Radio and Television Broadcasting</a>	1,369	11.6%
<a href="#">Other Information Services</a>	2,976	1.7%

[About Staffing Patterns](#)

## Training Programs (click on title for more information) [\[Top\]](#)

Program Title  
[Audiovisual Communications Technologies/Technicians, Other Cinematography and Film/Video Production.](#)  
[Radio and Television Broadcasting Technology/Technician](#)

### [About Training & Apprenticeships](#)

About This Occupation (from O\*NET - The Occupation Information Network)

[\[Top\]](#)

Top Tasks (Specific duties and responsibilities of this job.)

Operate television or motion picture cameras to record scenes for television broadcasts, advertising, or motion pictures.

Compose and frame each shot, applying the technical aspects of light, lenses, film, filters, and camera settings to achieve the effects sought by directors.

Edit video for broadcast productions, including non-linear editing.

Adjust positions and controls of cameras, printers, and related equipment to change focus, exposure, and lighting.

Confer with directors, sound and lighting technicians, electricians, and other crew members to discuss assignments and determine filming sequences, desired effects, camera movements, and lighting requirements.

Set up and perform live shots for broadcast.

Set up cameras, optical printers, and related equipment to produce photographs and special effects.

Assemble studio sets, and select and arrange cameras, film stock, audio, or lighting equipment to be used during filming.

Test, clean, maintain, and repair broadcast equipment, including testing microphones, to ensure proper working condition.

Use cameras in any of several different camera mounts such as stationary, track-mounted, or crane-mounted.

[More Tasks for Camera Operators, Television, Video, and Motion Picture](#)

Top Skills used in this Job

**Active Listening** - Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.

**Coordination** - Adjusting actions in relation to others` actions.

**Speaking** - Talking to others to convey information effectively.

**Critical Thinking** - Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

**Operation and Control** - Controlling operations of equipment or systems.

**Judgment and Decision Making** - Considering the relative costs and benefits of potential actions to choose the most appropriate one.

**Time Management** - Managing one`s own time and the time of others.

**Complex Problem Solving** - Identifying complex problems and reviewing related information to develop and evaluate options and implement solutions.

**Monitoring** - Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action.

**Operation Monitoring** - Watching gauges, dials, or other indicators to make sure a machine is working properly.

[More Skills for Camera Operators, Television, Video, and Motion Picture](#)

Data for Abilities not available.

[More Abilities for Camera Operators, Television, Video, and Motion Picture](#)

Top Work Values (Aspects of this job that create satisfaction.)

**Support** - Occupations that satisfy this work value offer supportive management that stands behind employees.

**Independence** - Occupations that satisfy this work value allow employees to work on their own and make decisions.

[More WorkValues for Camera Operators, Television, Video, and Motion Picture](#)

Top Interests (The types of activities someone in this job would like.)

**Realistic** - Realistic occupations frequently involve work activities that include practical, hands-on problems and solutions. They often deal with plants, animals, and real-world materials like wood, tools, and machinery. Many of the occupations require working outside, and do not involve a lot of paperwork or working closely with others.

**Artistic** - Artistic occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.

[More Interests for Camera Operators, Television, Video, and Motion Picture](#)

Related Links

[LMI for Job Seekers](#)

[Local Area Profile](#)

[Compare Occupations](#)

[O\\*Net - The Occupation Information Network](#)

> [Ask EDD](#)


> [Online Services](#)

> [Forms and Publications](#)

> [Labor Market Information](#)

> [Office Locator](#)

> [Información general en español](#)

Select Language 

Powered by  [Google Translate](#)

[View Disclaimer](#)